**Chapter 2 Essay Quiz**

1. Describe how music can express different levels of your identity. For example, consider your identity as it relates to being a student, citizen or immigrant, religious affiliation, member of a local community, part of a friend group, club, or other association. How does music relate to those identities?
2. What can studying how people dance teach us about a community? Imagine a community with strict gender roles; what might dancing in that community look like?
3. Discuss four different processes of musical creation. What makes each approach distinct?
4. When is music a commodity? When is it not a commodity? Provide examples and discuss how this impacts the way people create and listen to music.
5. What is the difference between a nation-state and a nation? What common feature do nationalist musics share? Discuss contrasting ways in which protest music can be supportive or critical of nationalist ideologies.